

An abstract artwork featuring a vibrant blue background with intricate, textured patterns. The patterns consist of numerous small, overlapping, diagonal lines and dots, creating a sense of depth and movement. The overall effect is a rich, layered composition. The text "SANGEETA GUPTA" is overlaid in a bold, white, sans-serif font, and "Indian Abstract Artist" is overlaid in a white, cursive script font. The artist's signature "Sangeeta" and the year "2014" are visible in the bottom right corner.

**SANGEETA GUPTA**

*Indian Abstract Artist*

Sangeeta

2014



*Acrylic on paper, 2014  
23.5 X 19.5 cms*



*Acrylic on paper, 2014  
23.5 X 19.5 cms*



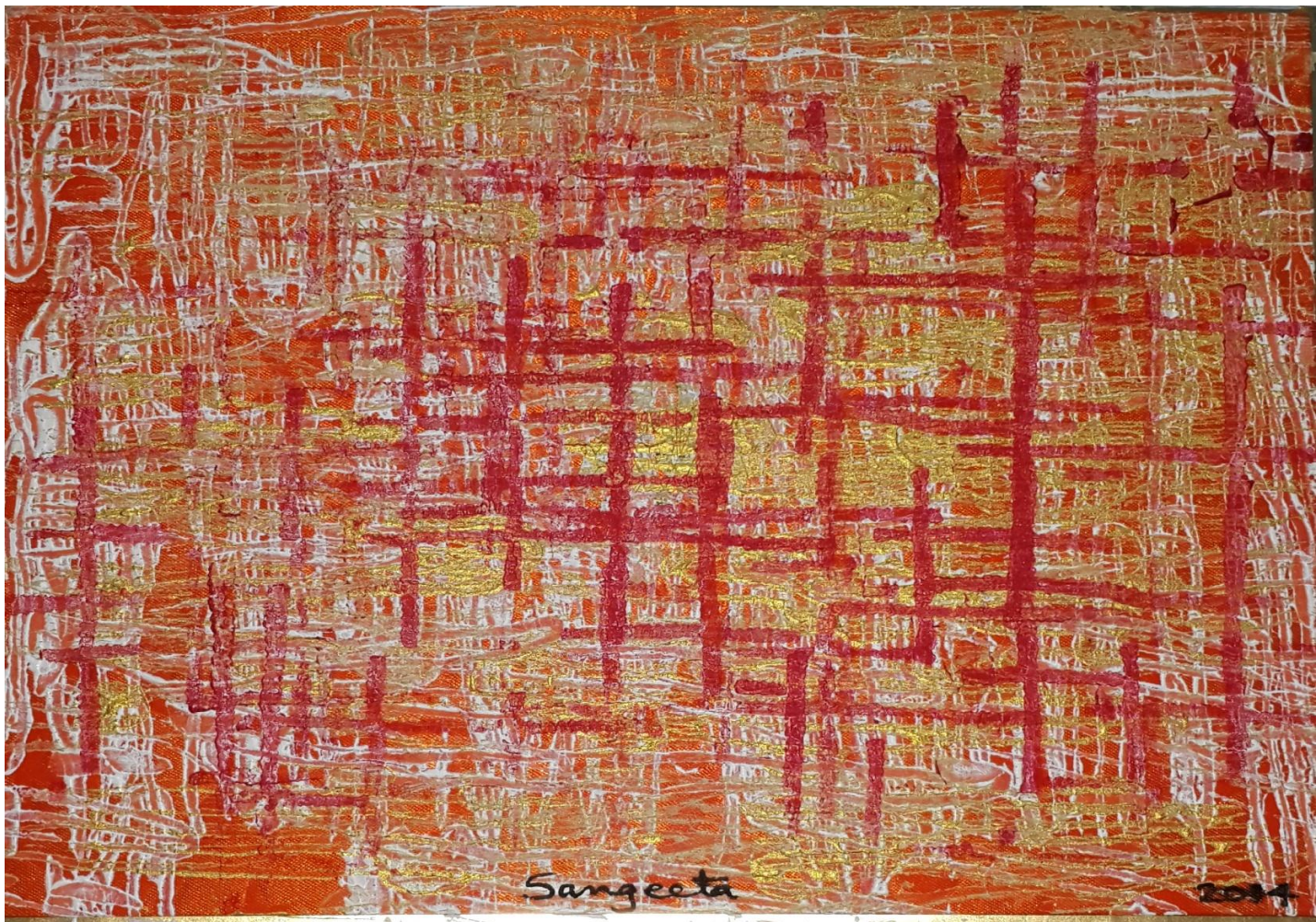
*Acrylic on paper, 2014  
23.5 X 19.5 cms*



*Acrylic on paper, 2014  
23.5 X 19.5 cms*



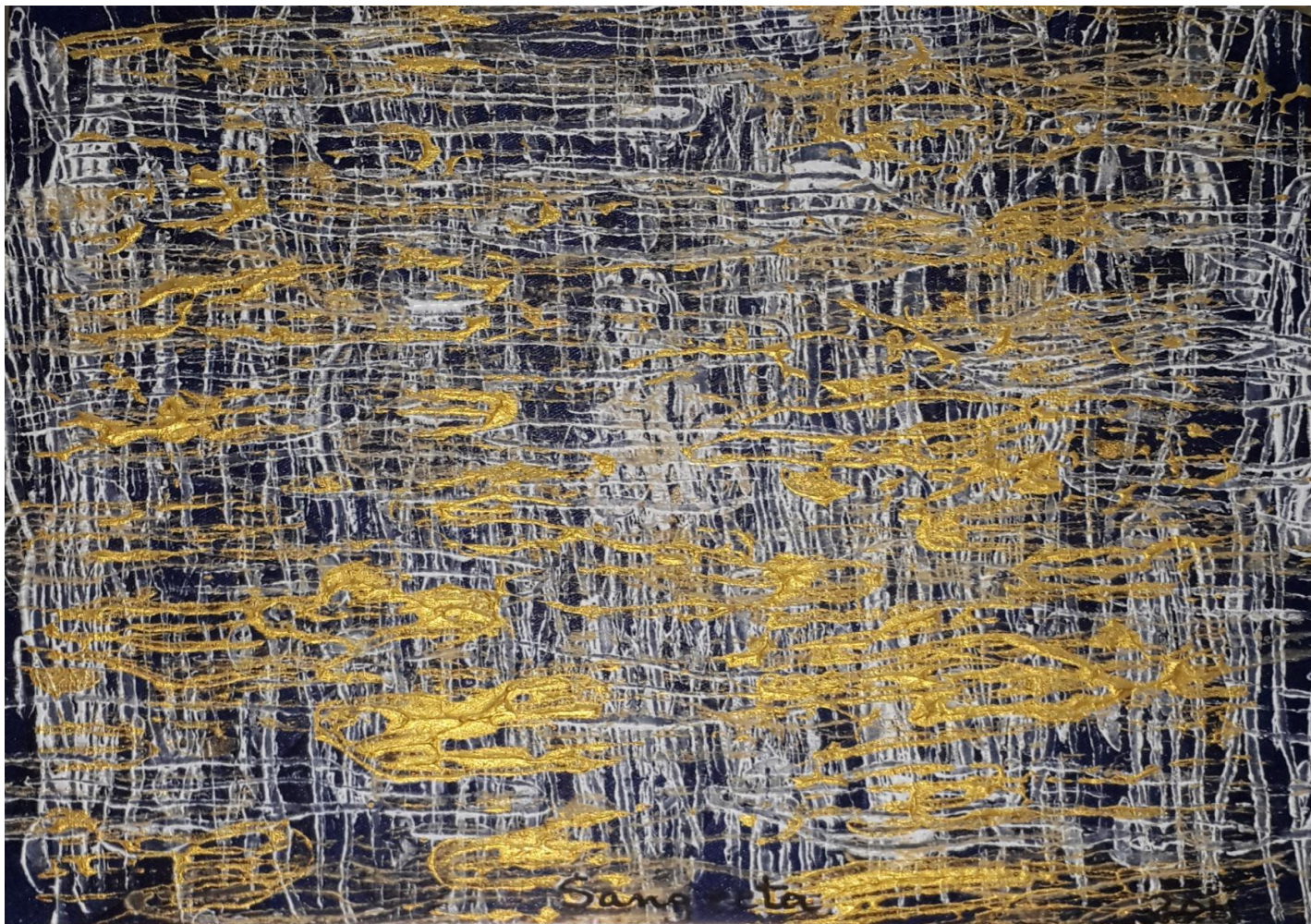
*Acrylic on paper, 2014  
23.5 X 19.5 cms*



*Acrylic on paper, 2014  
23.5 X 19.5 cms*



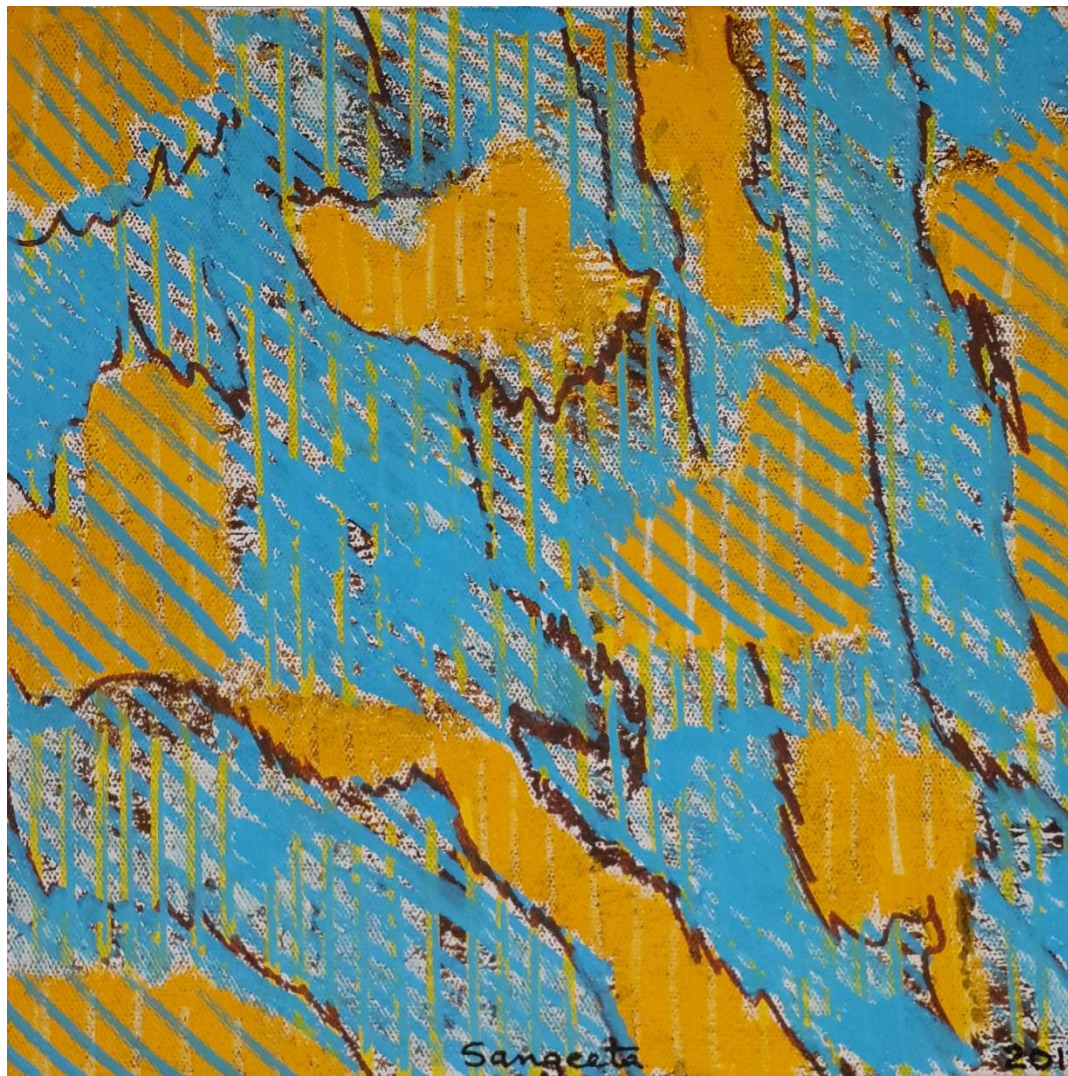
*Acrylic on paper, 2014  
23.5 X 19.5 cms*



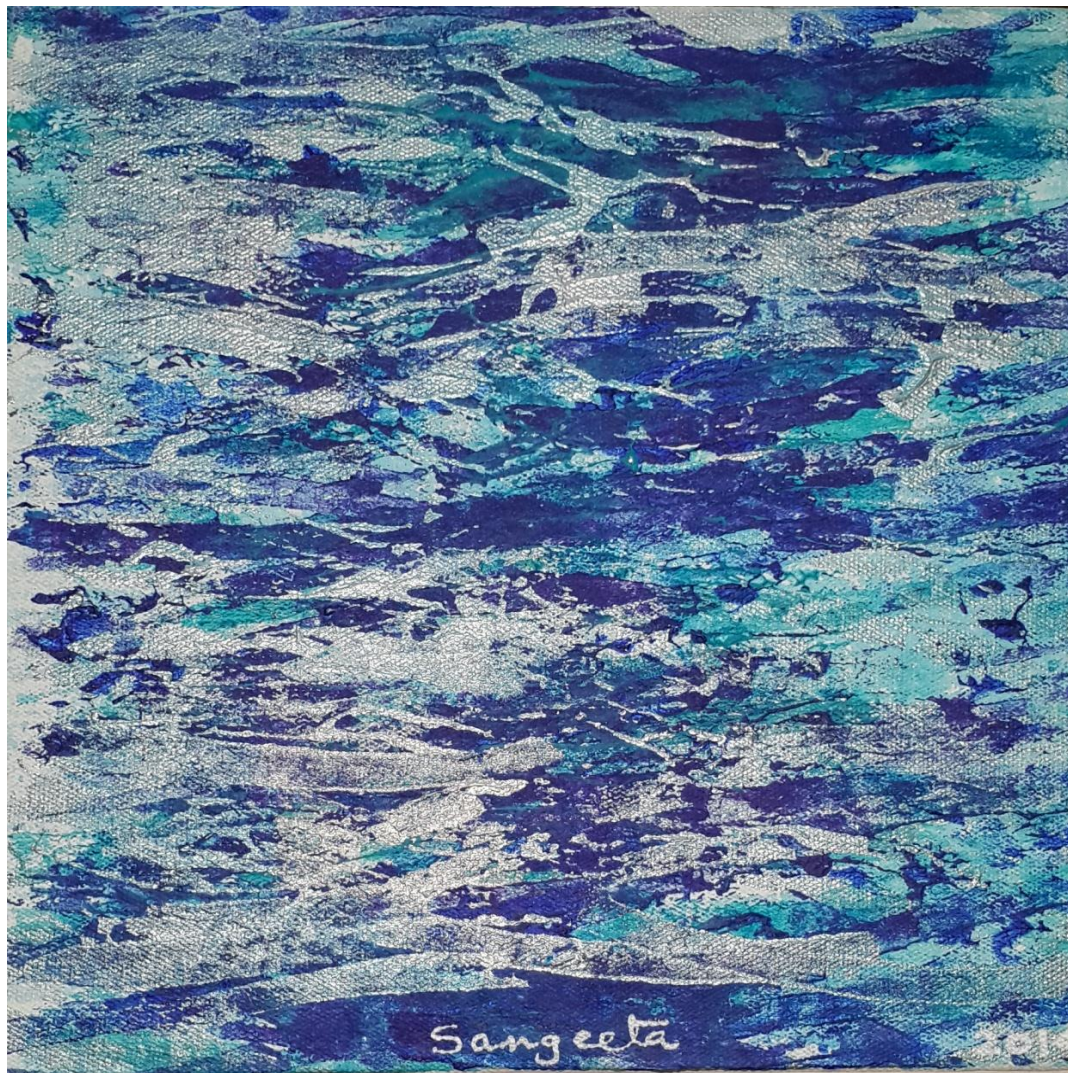
*Acrylic on paper, 2014*  
*23.5 X 19.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



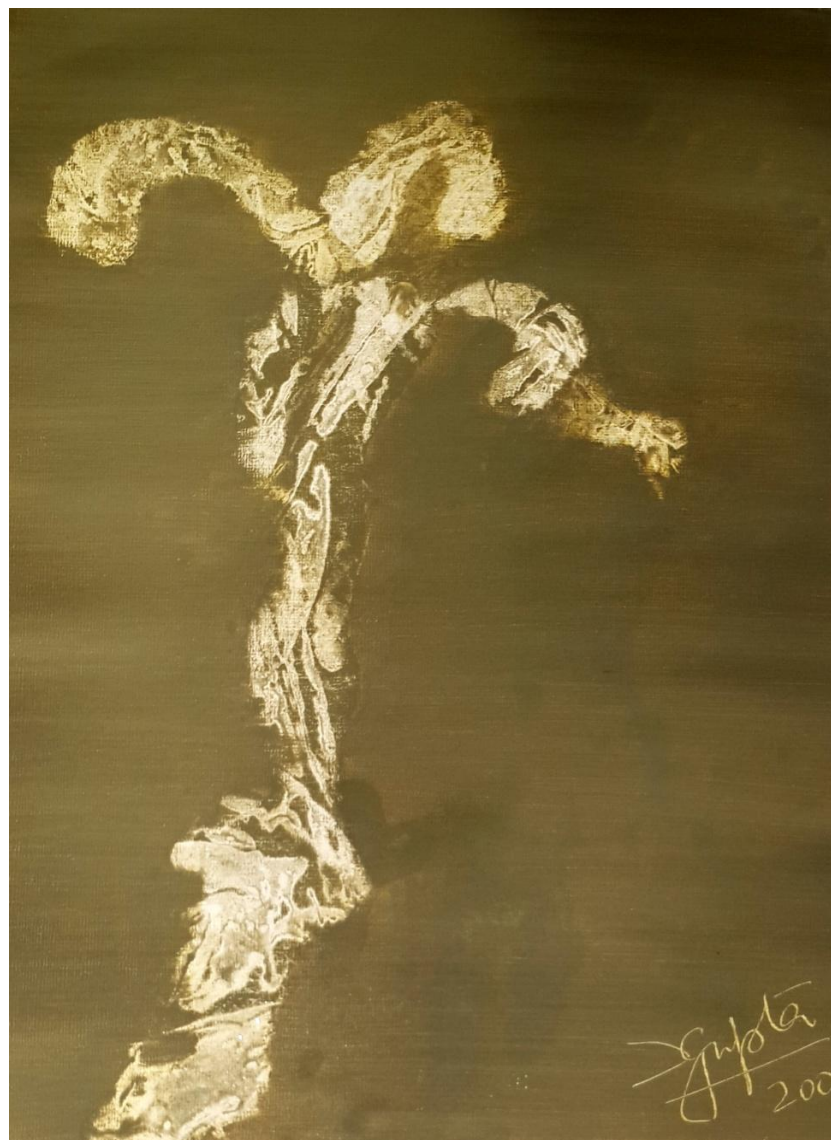
*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



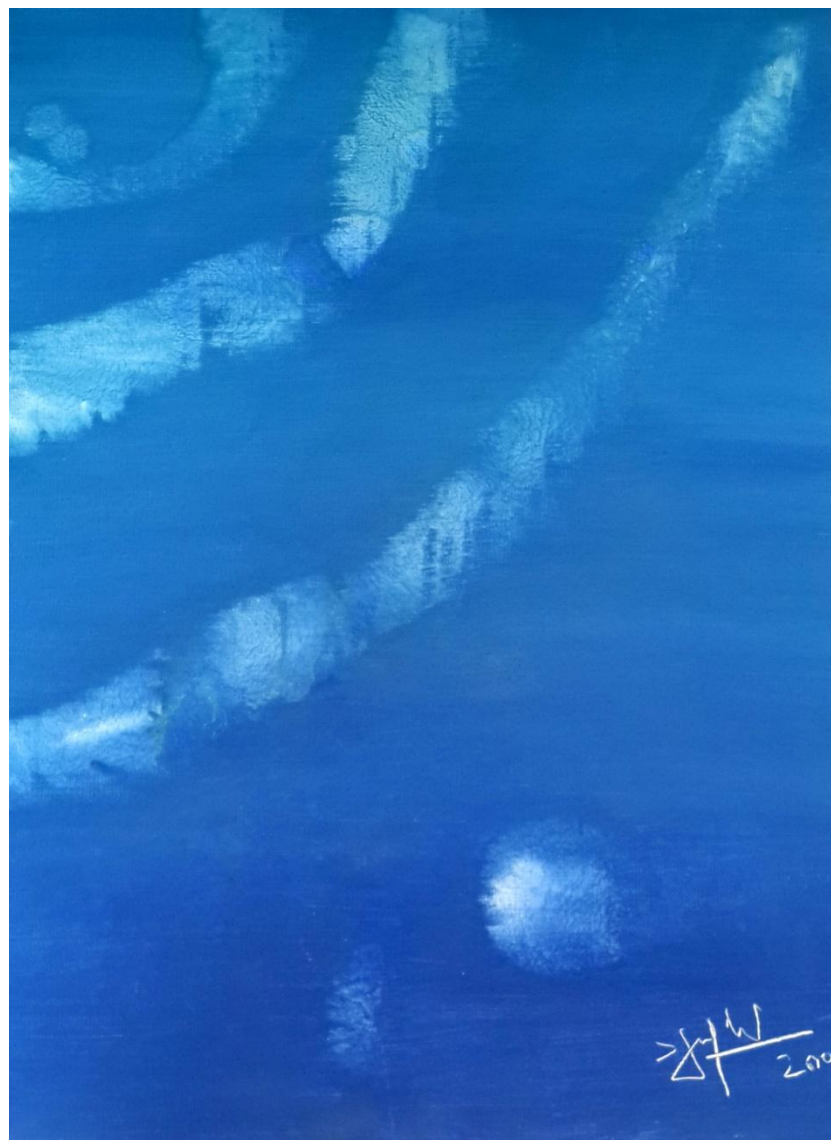
*Acrylic on Canvas board, 2014  
20.5 X 20.5 cms*



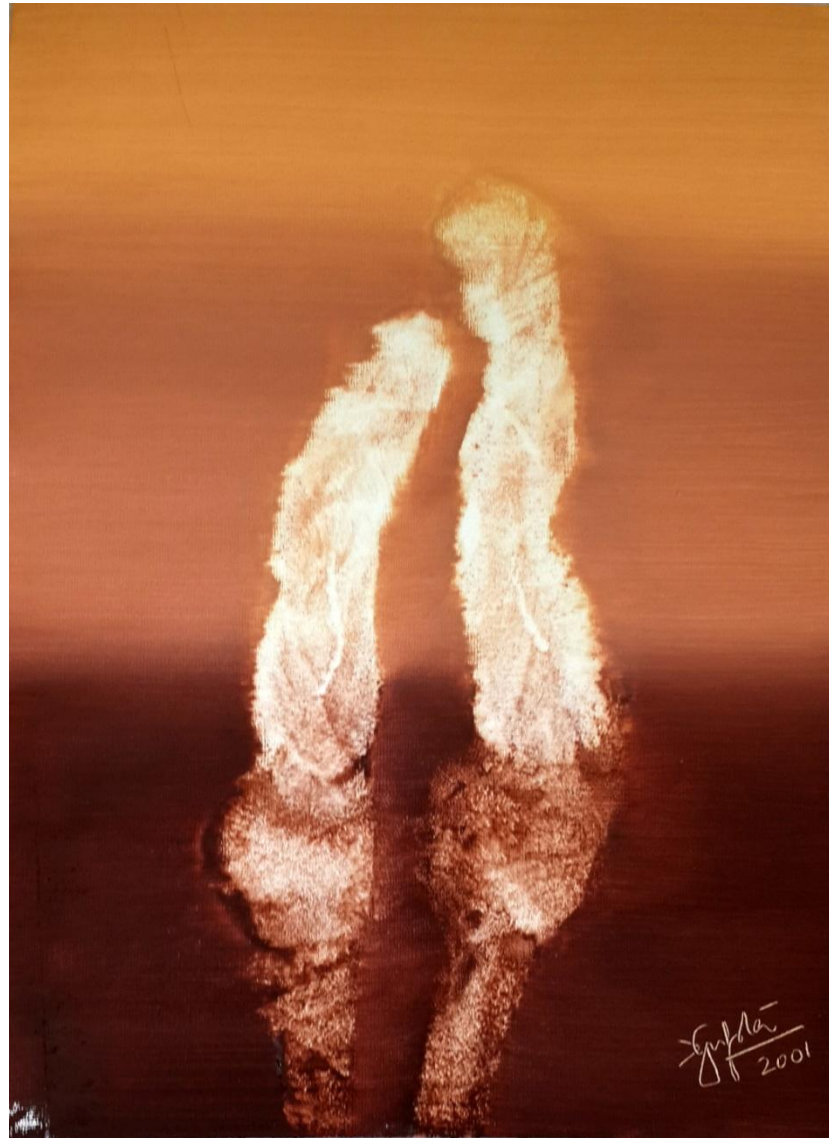
*Oil on Paper, 2001*  
32 X 23 cms,



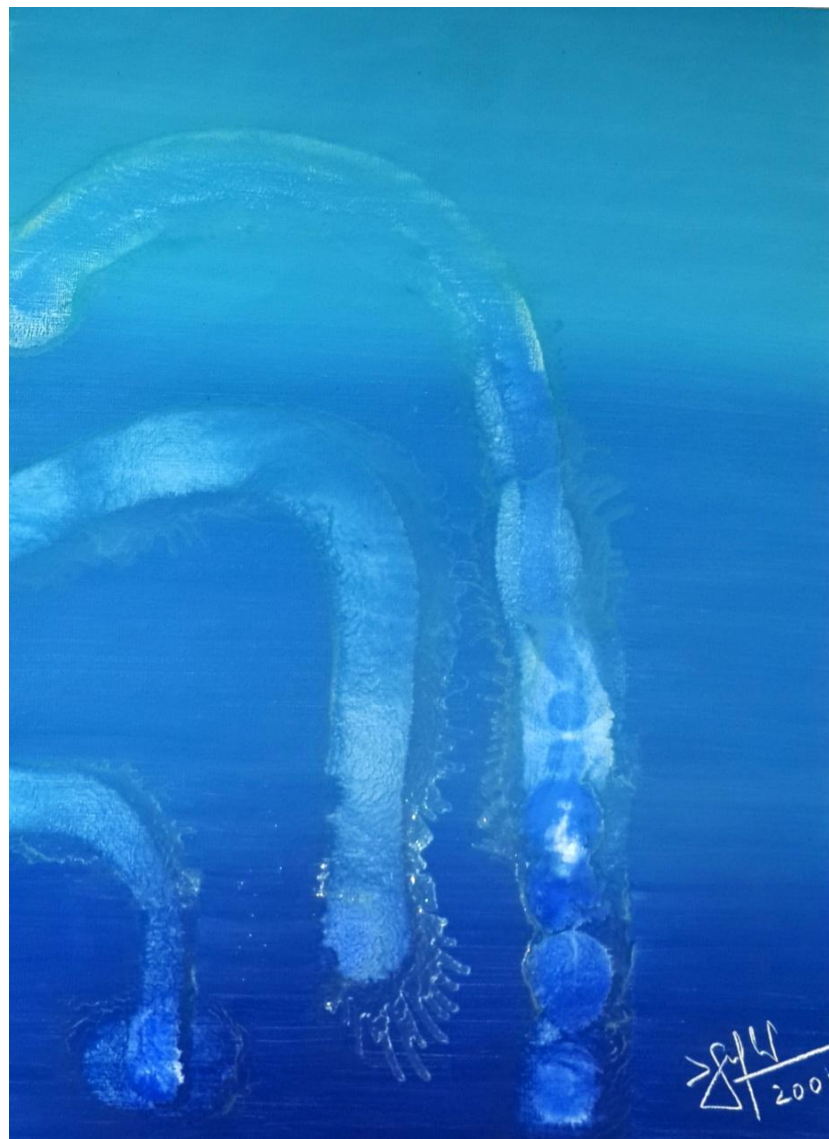
*Oil on Paper, 2001*  
32 X 23 cms,



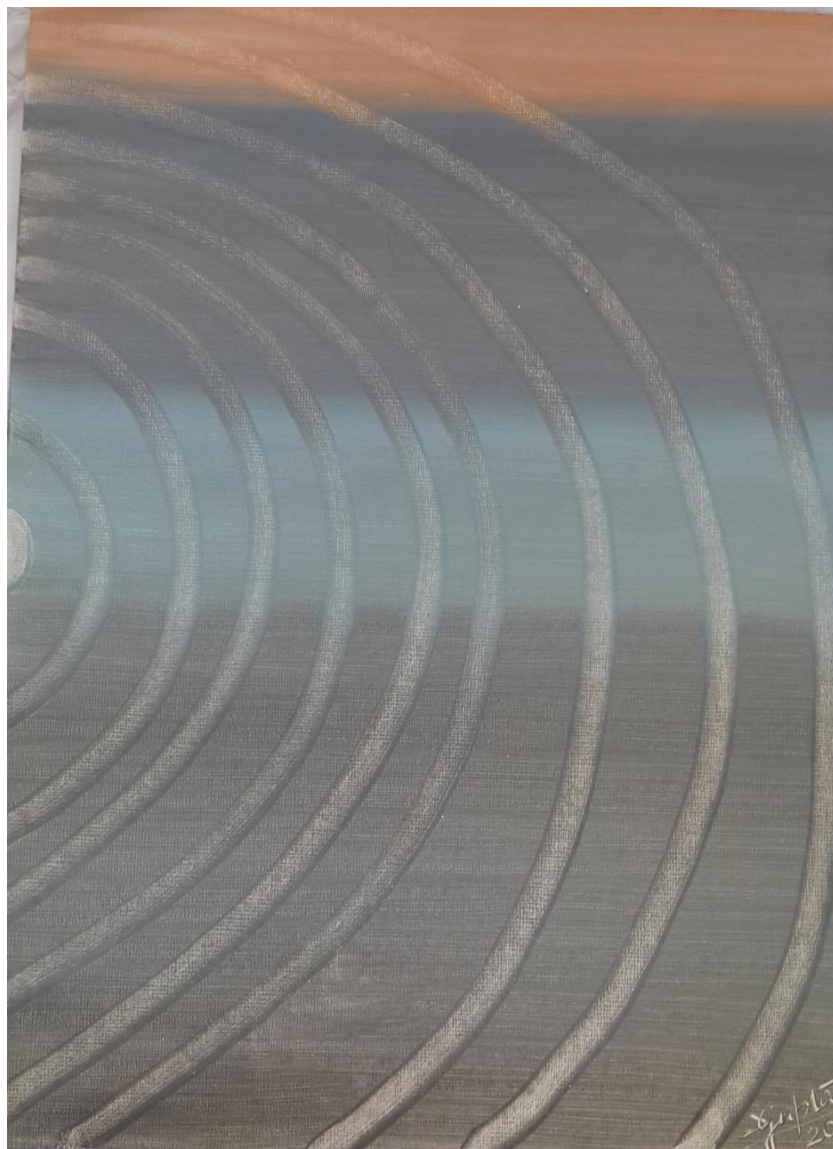
*Oil on Paper, 2001*  
32 X 23 cms,



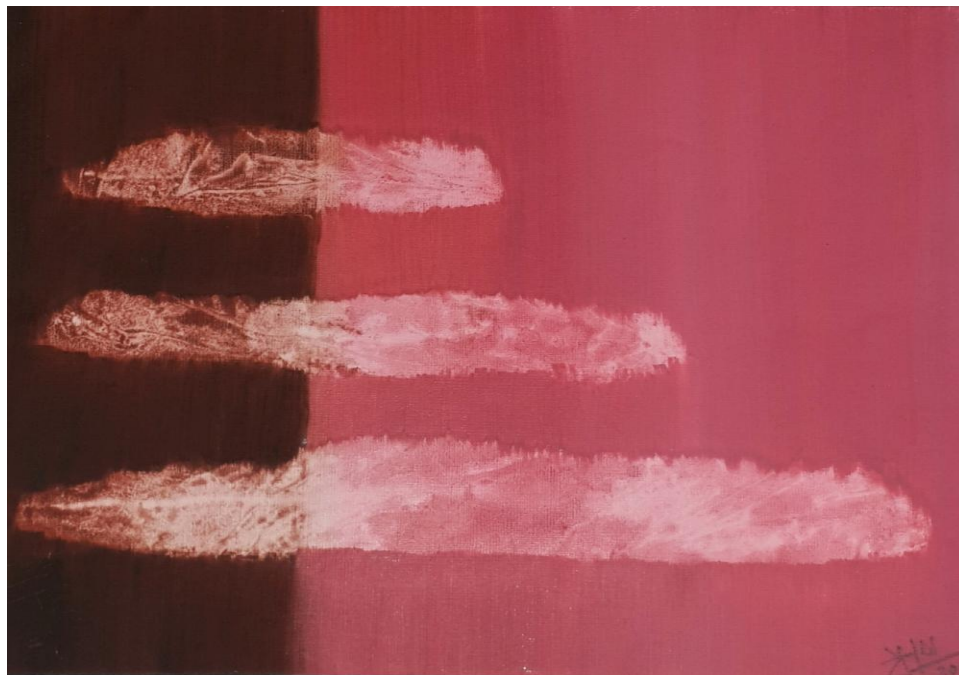
*Oil on Paper, 2001*  
32 X 23 cms,



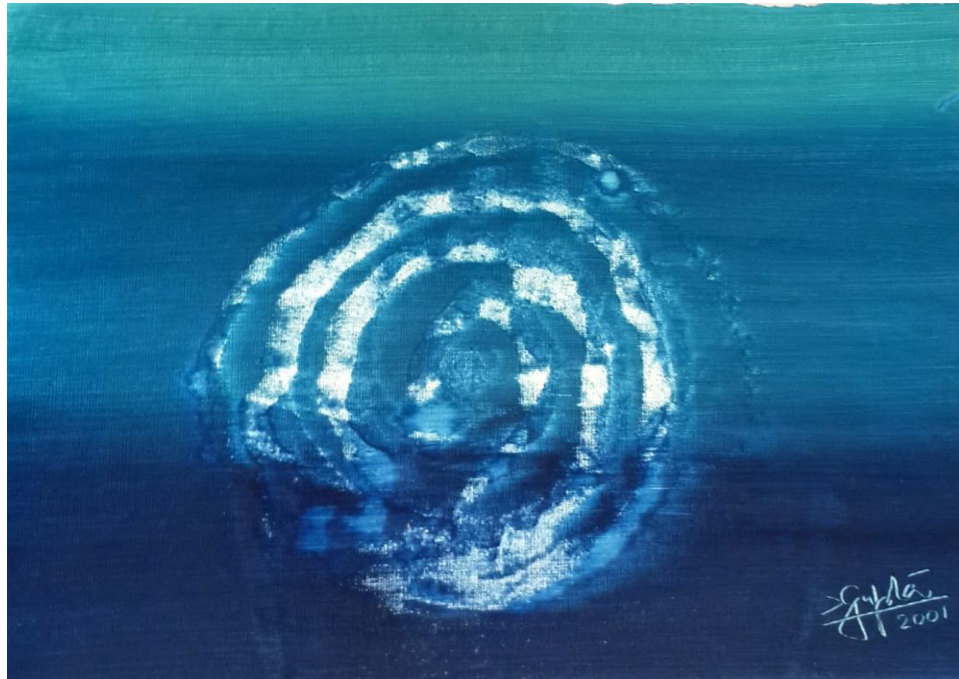
*Oil on Paper, 2001*  
32 X 23 cms,



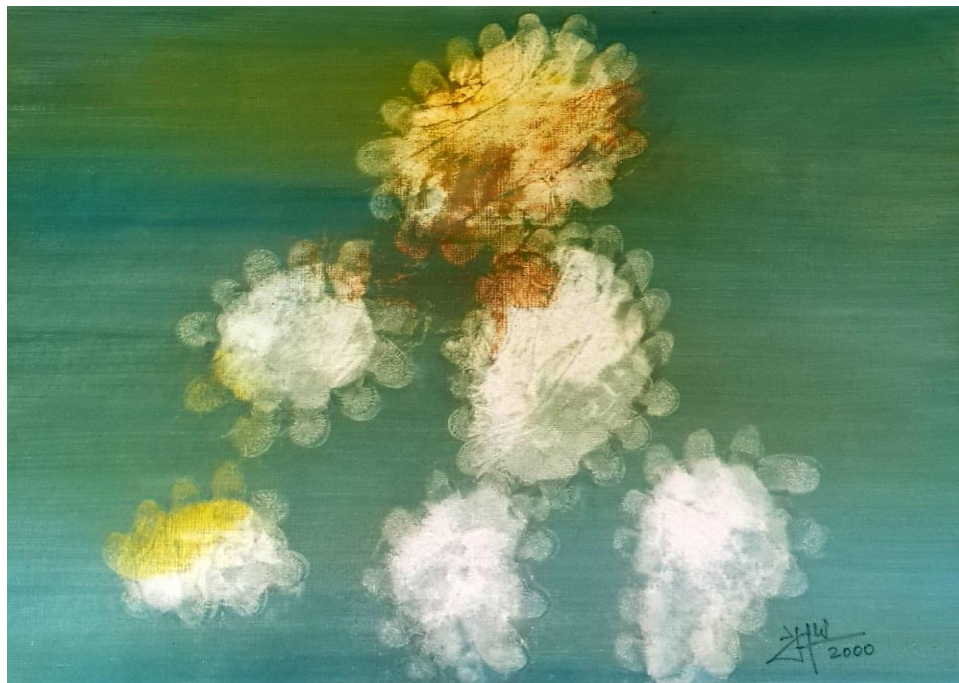
*Oil on Paper, 2001*  
32 X 23 cms,



*Oil on Paper, 2001*  
23 X 32 cms,



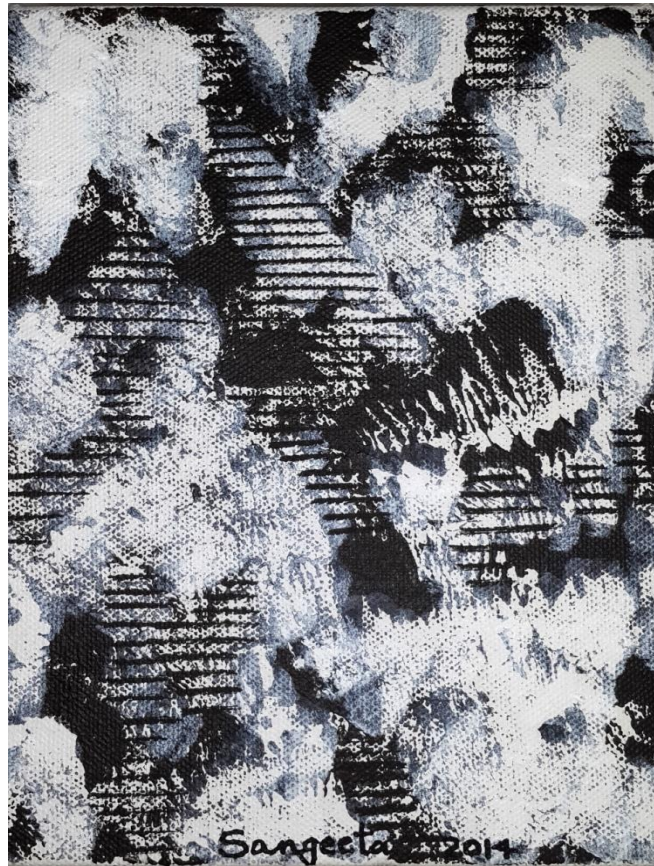
*Oil on Paper, 2001*  
23 X 32 cms,



*Oil on Paper, 2000*  
23 X 32 cms,



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
20 X 15 cms,*



*Acrylic on canvas, 2014  
15 X 20 cms,*



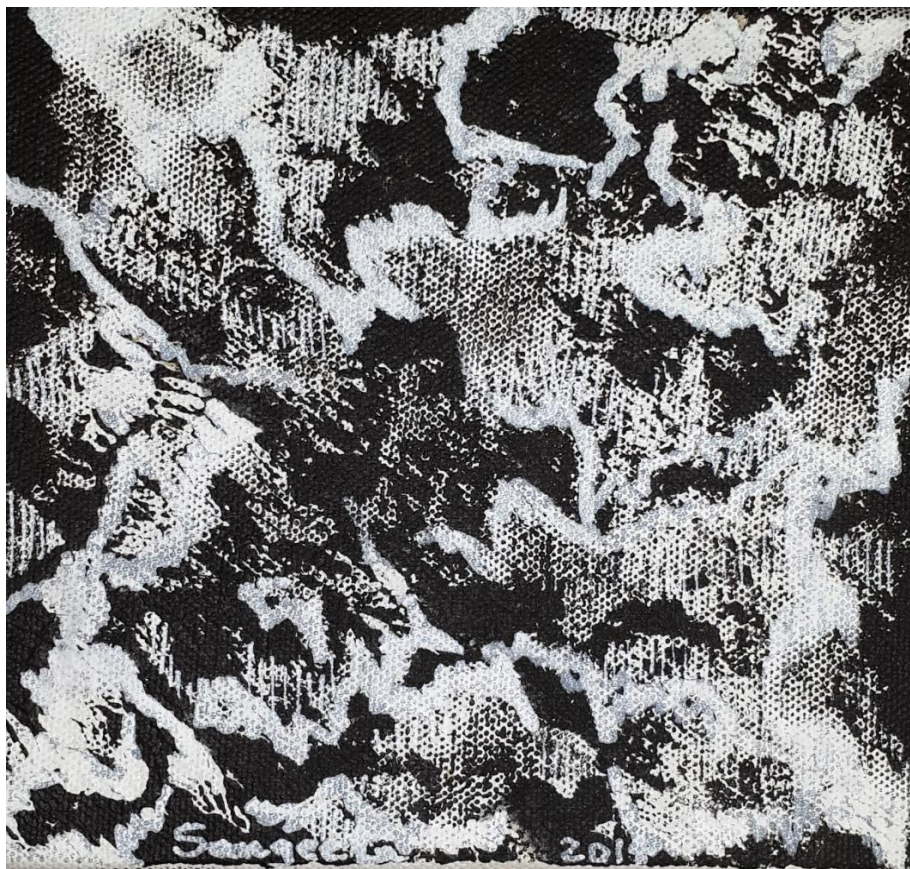
*Acrylic on canvas, 2014  
15 X 20 cms,*



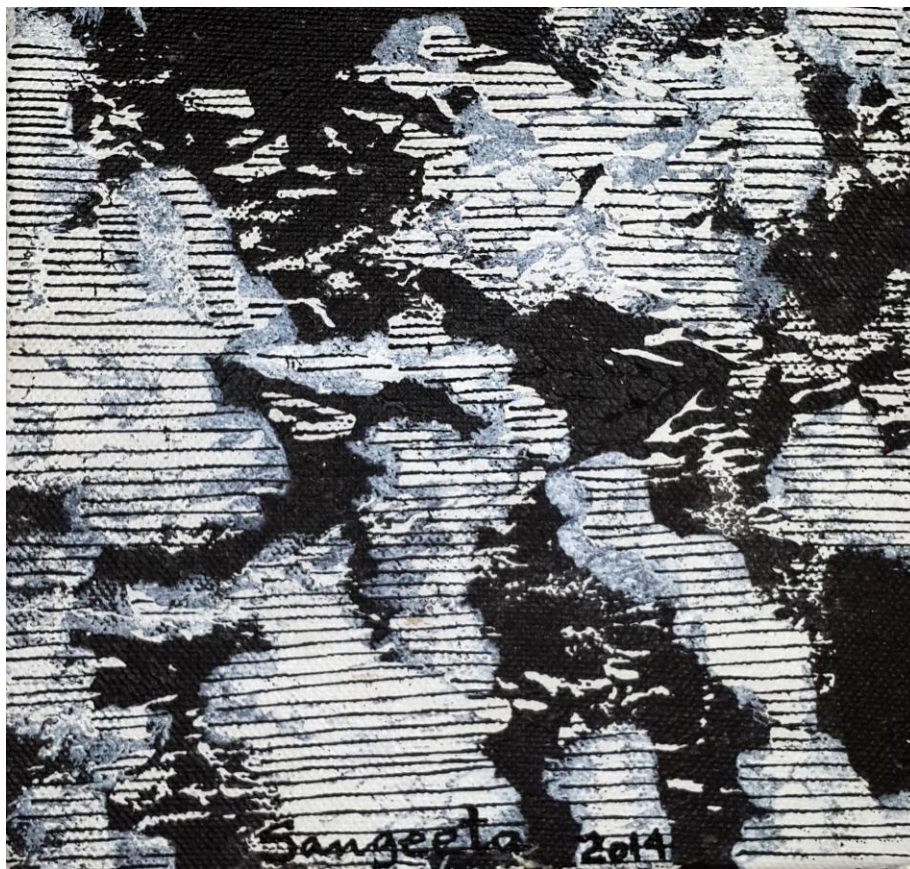
*Acrylic on canvas, 2014  
15 X 20 cms,*



*Acrylic on canvas , 2014  
15 X 15 cms*



*Acrylic on canvas, , 2014  
15 X 15 cms*



*Acrylic on canvas , 2014  
15 X 15 cms*



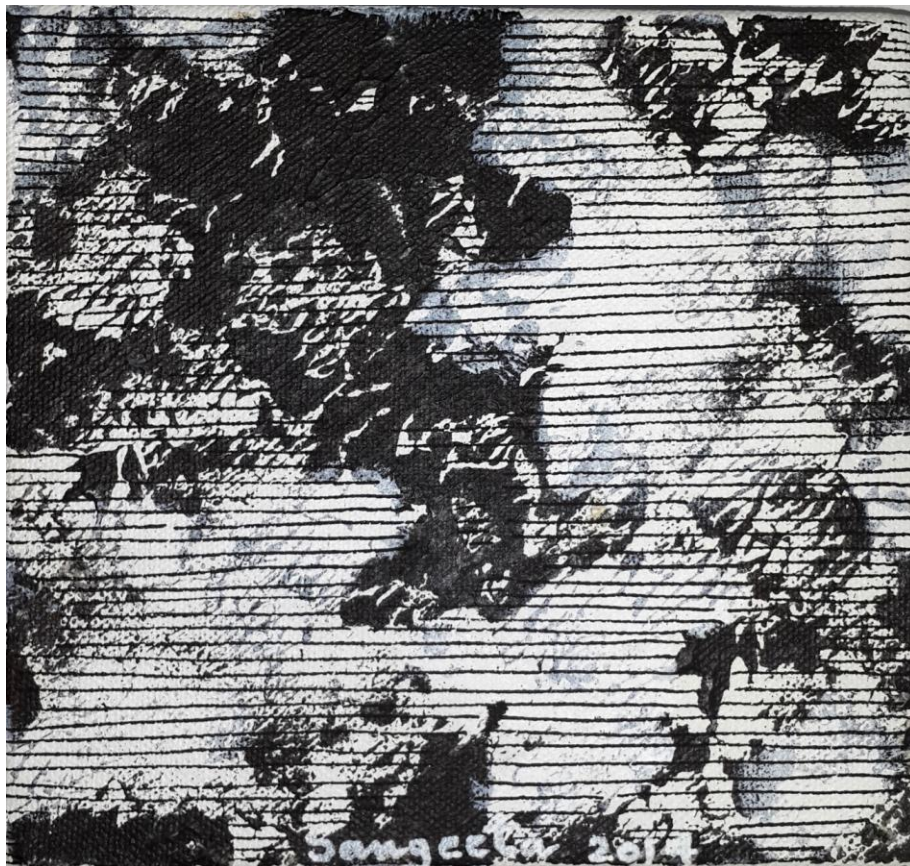
*Acrylic on canvas, , 2014  
15 X 15 cms*



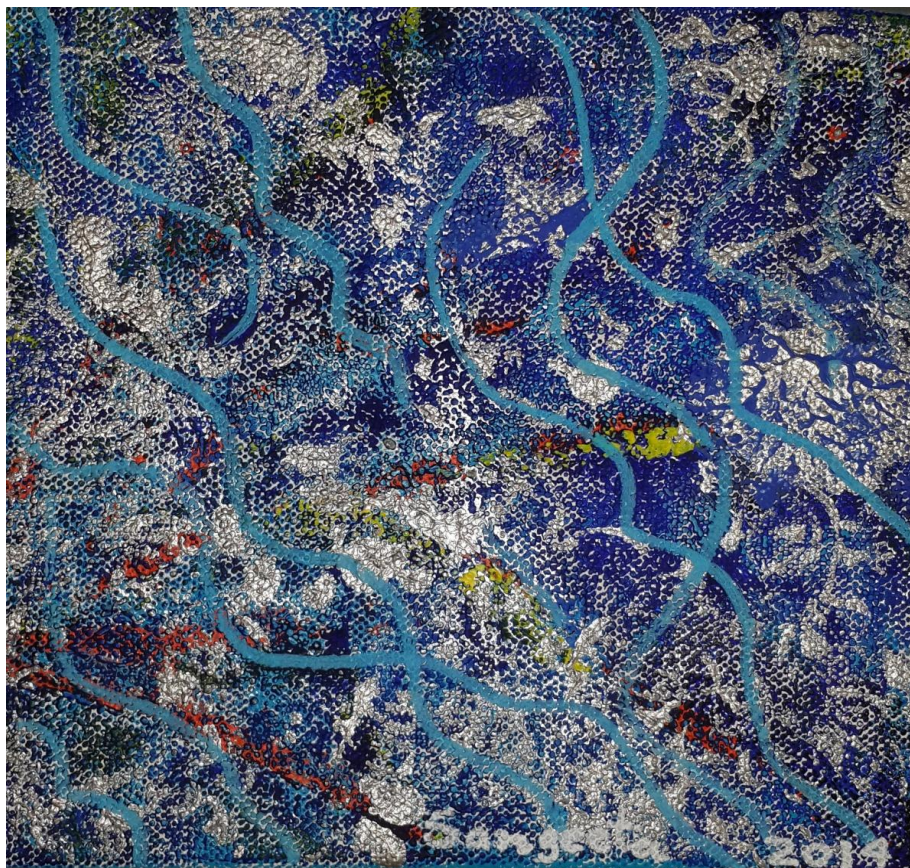
*Acrylic on canvas , 2014  
15 X 15 cms*



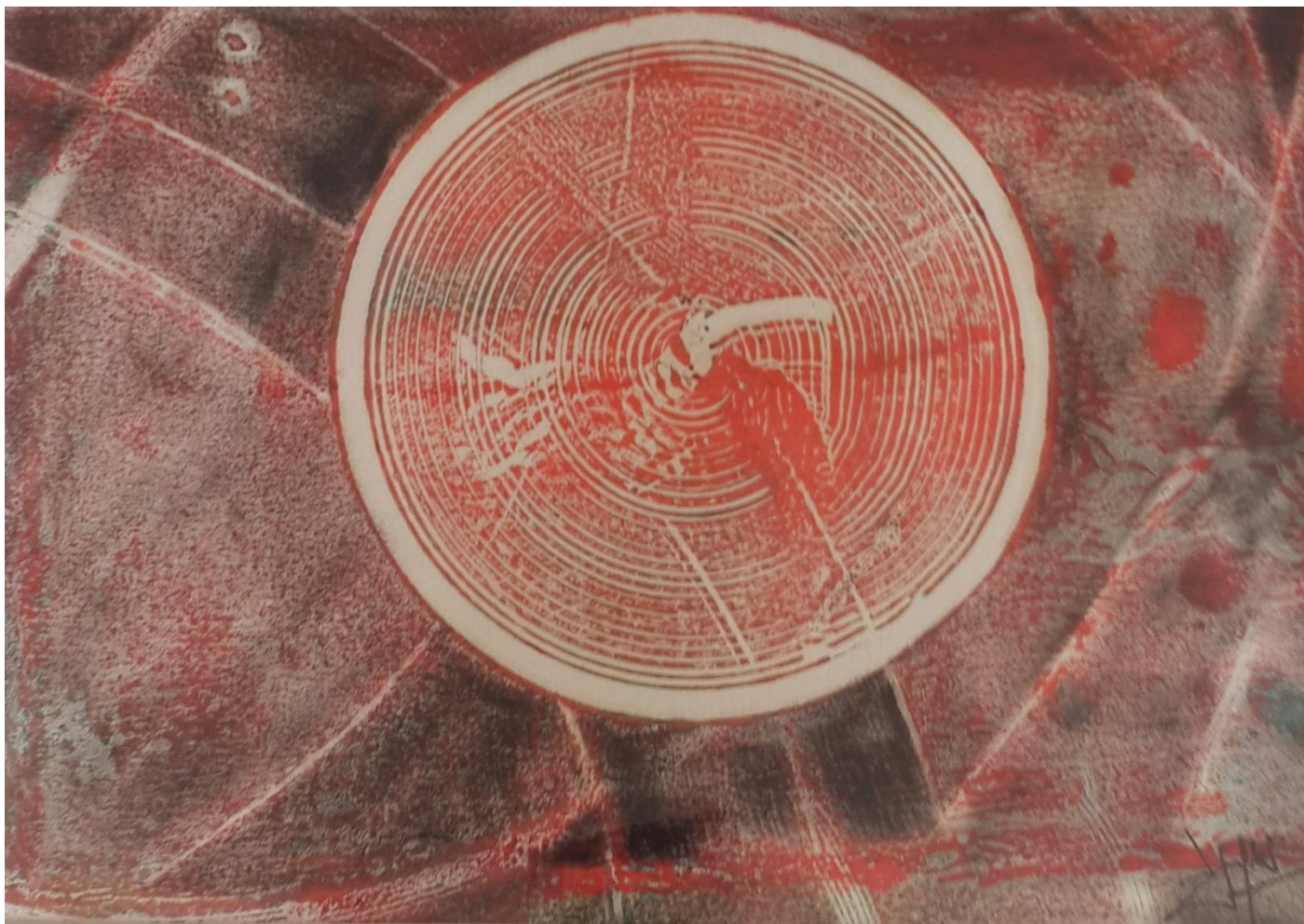
*Acrylic on canvas, , 2014  
15 X 15 cms*



*Acrylic on canvas, , 2014*  
*15 X 15 cms*



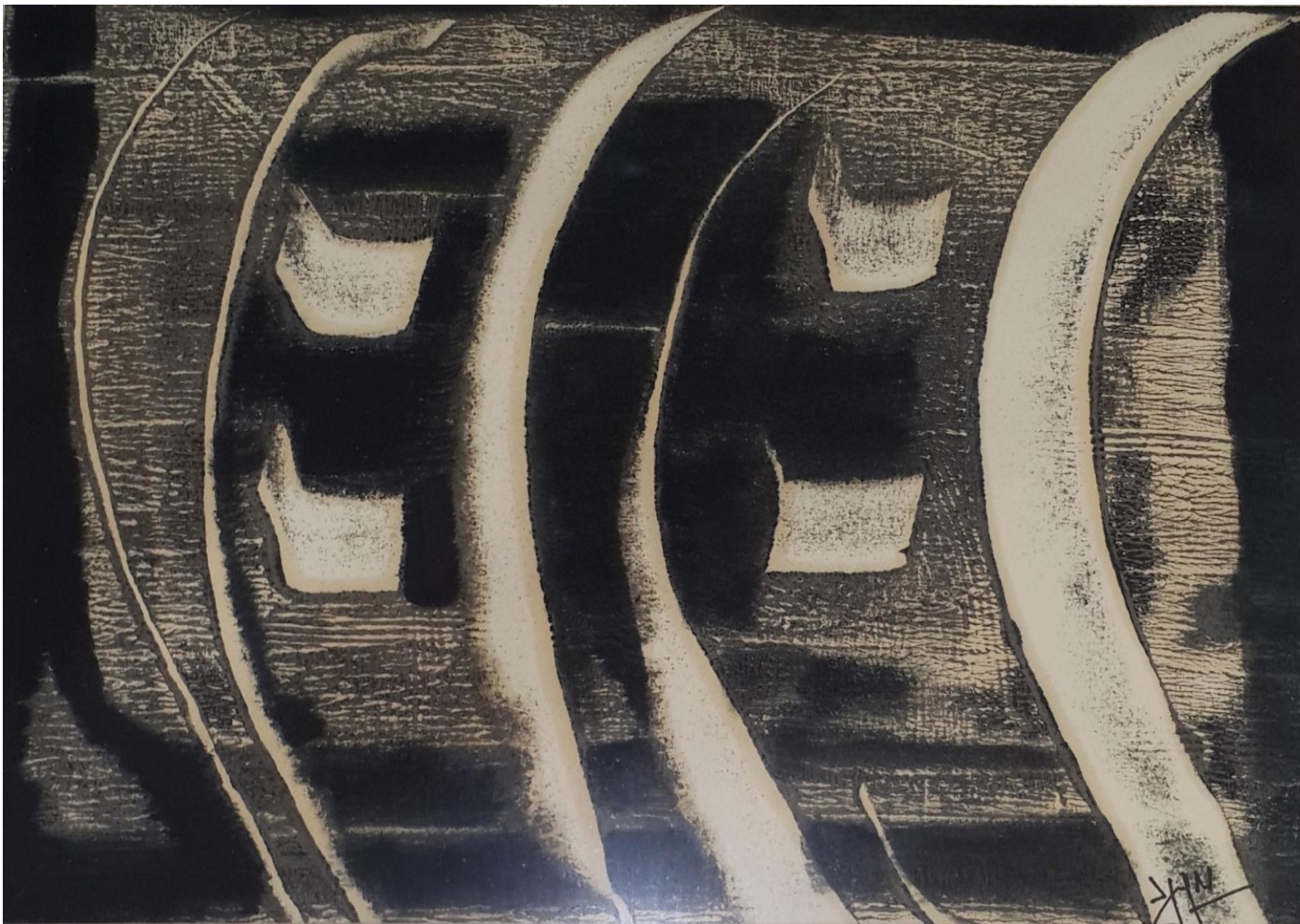
*Acrylic on canvas , 2014  
15 X 15 cms*



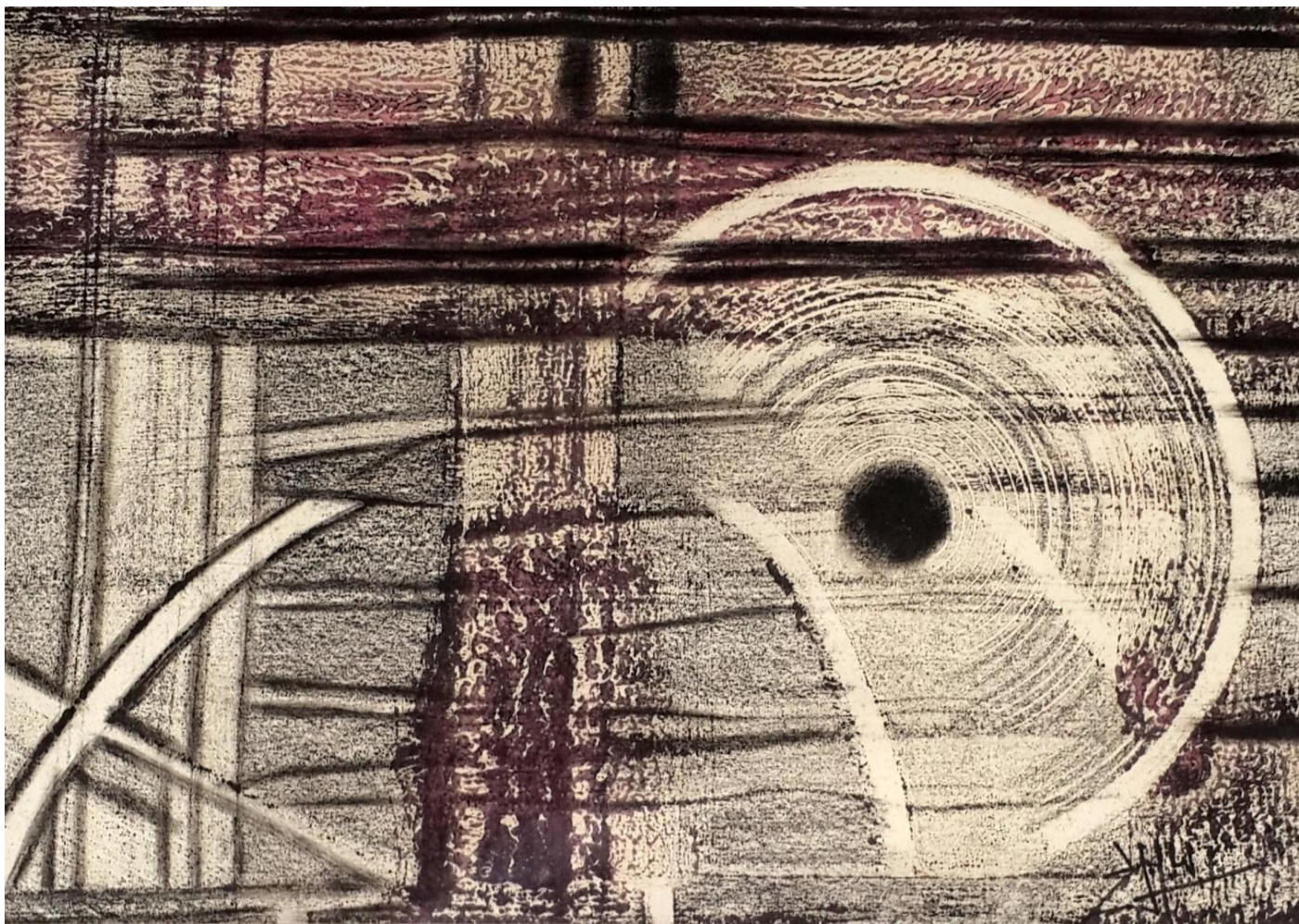
*Monoprint, 2005*  
*23 X 32 cms,*



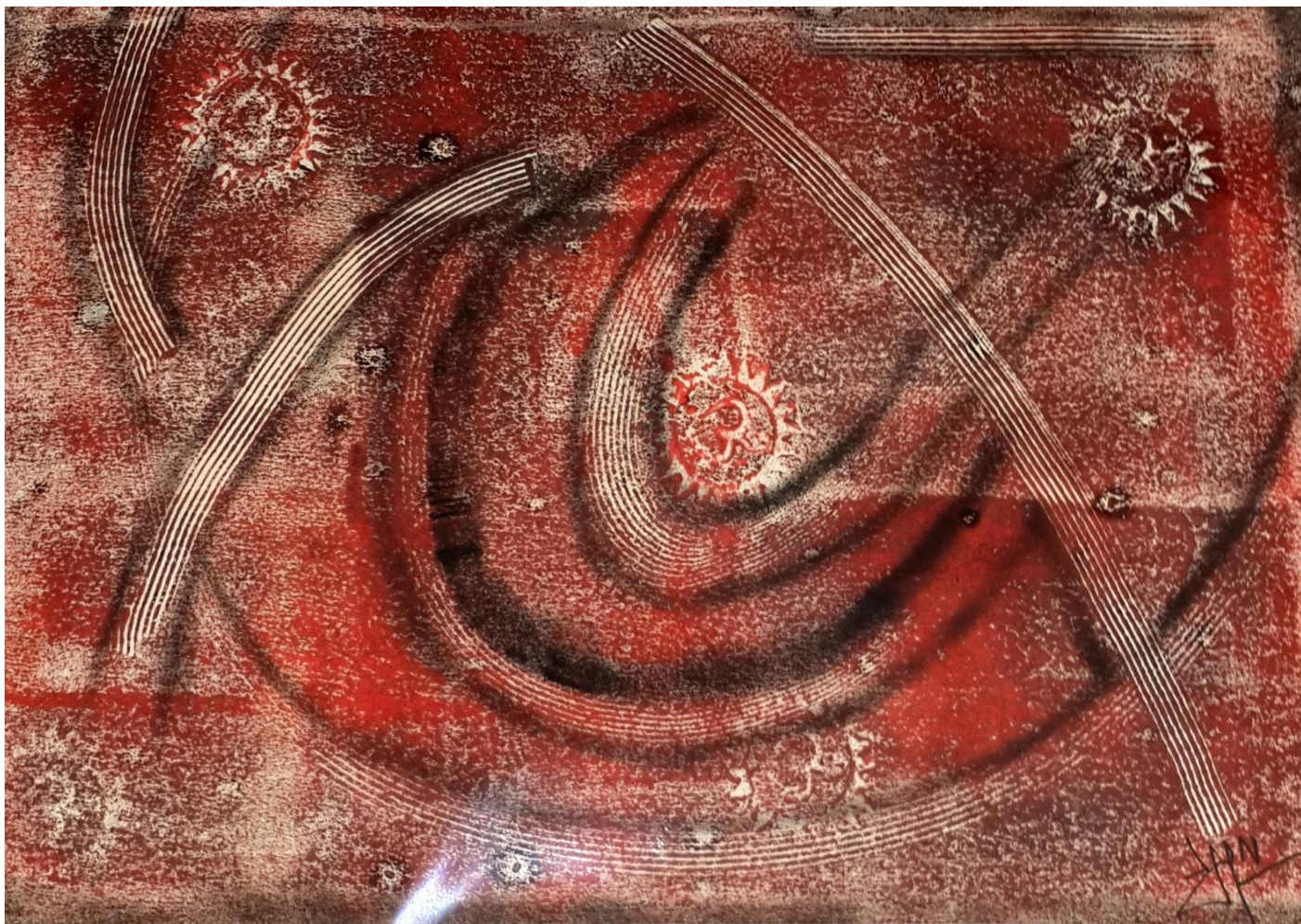
*Monoprint, 2005*  
*23 X 32 cms,*



*Monoprint, 2005*  
*23 X 32 cms,*



*Monoprint, 2005*  
23 X 32 cms,



*Monoprint, 2005*  
*23 X 32 cms,*



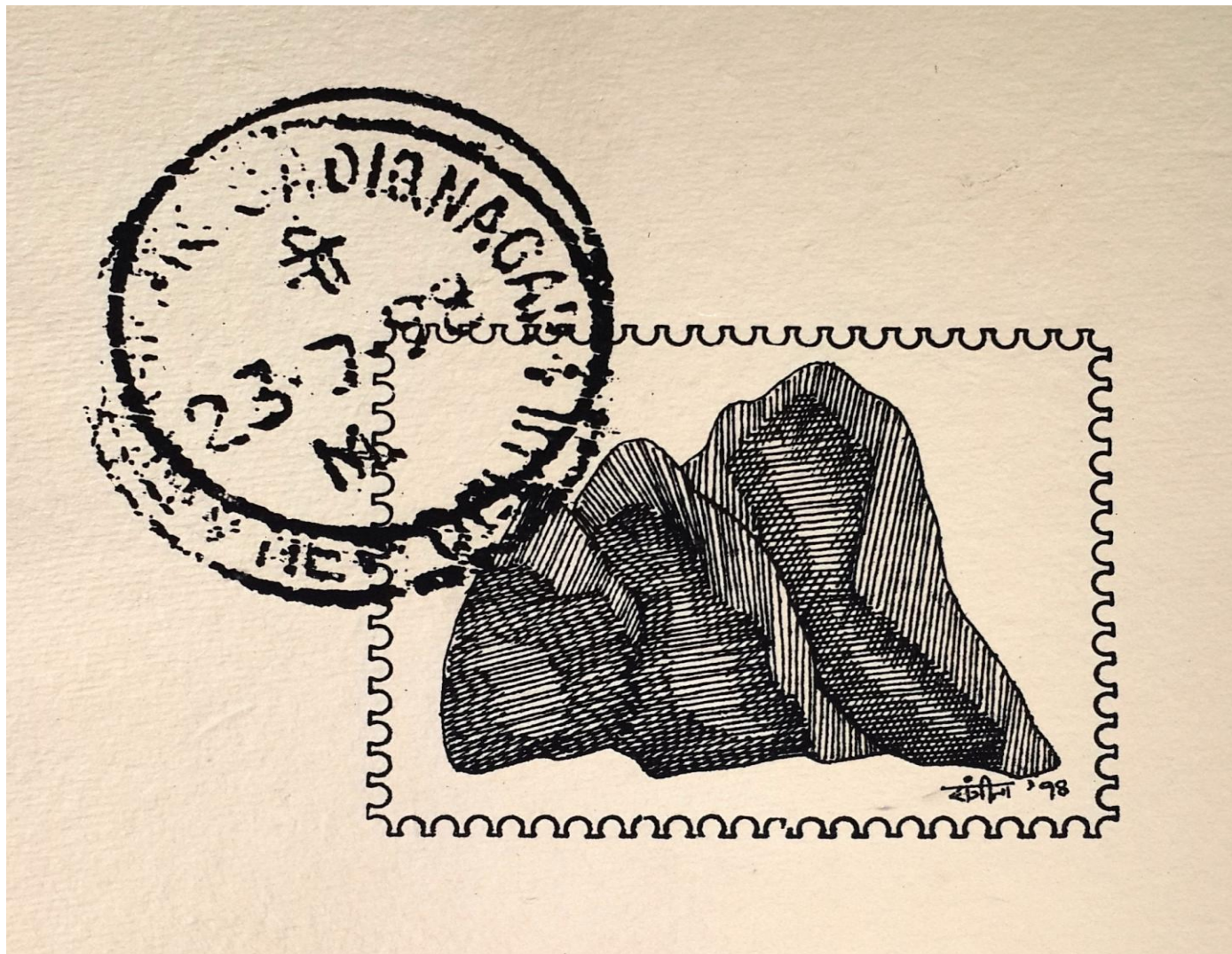
*Monoprint, 2005*  
*23 X 32 cms,*



My first solo exhibition, held in 1995 at Birla Academy of Art & Culture, Kolkata, was inaugurated by Mother Teresa and the entire sale proceeds was donated to CRY. I have held 28 solo shows all over India including Delhi, Mumbai, Kolkata, Bangalore, Hyderabad, Lucknow, Chandigarh and overseas in London, Berlin, Munich, Lahore Belfast (Northern Ireland) and Thessaloniki (Greece). In August, 2013 my 26<sup>th</sup> solo exhibition dedicated to Uttarakhand, was inaugurated by the former President of India; Dr. A.P.J Abdul Kalam. The fund of Rs. 20 Lakhs raised through the sale proceeds of my paintings has been used for creating a Fine Art Education Grant for the students of Uttarakhand. I have participated in more than 200 group shows in India & abroad, in national exhibitions of Lalit Kala Akademi, AIFACS and Sahitya Kala Parishad and in several art camps. My paintings are in the permanent collection of the Bharat Bhavan Museum, Bhopal, Museum of Sacred Art (MOSA) Belgium and Macedonian Museum of Contemporary Art, Thessaloniki (Greece). My works have been represented at the India Art Fair, New Delhi in 2011, 2013, 2014 & 2015.

### ***Awards:***

- Conferred with 35<sup>th</sup> Women Entrepreneurship Award 2015 by “Bharat Nirman”
- “Global Women Achievers Award 2015” by IGBC.
- Poet of the Year award (2014) by 3rd Delhi International Film Festival 2014.
- Awarded and honored as an Artist by 3rd Delhi International Film Festival 2014.
- Received 6<sup>th</sup> *National Women Excellence Award* (2013) by Yog Confederation of India in collaboration with International Women Excellence Awards Organization.
- *Rashtrakavi Maithilisharan Gupta Samman* (2013) for contribution to Hindi poetry.
- Was bestowed with *Women Achievers Award* (2013) by Indian Council for UN relations on the eve of International Women’s Day.
- *Vishwa Hindi Pracheta Alankaran* (2013) was awarded by Uttar Pradesh Hindi Saahitya Sammelan & Utkarsh Academy, Kanpur.
- *Udbhav Shikhar Samman* (2012) for achievements in the field of art and literature
- Was conferred *Hindprabha* award (1999) for Indian Women Achievers by Uttar Pradesh Mahila Manch
- The 77<sup>th</sup> Annual award for Painting (2005) by All India Fine Arts & Craft Society, New Delhi
- The 69<sup>th</sup> Annual award for Drawing (1998)



*Silkscreen Print*

There is a collection of short stories and five anthologies of poems in Hindi to my credit. My collection of poems 'Iss Par Uss Par' has been translated in Bangla and 'Pratinaad' has also been translated in Bangla, English and German. 'Weaves of Time' a collection of English poems was published in 2013 by Partridge, a Penguin company. "Sparsh Ke Gulmohar" (collection of Hindi poems published by Rajkamal Prakashan 2015). Ladakh : Knowing the unknown" (a book of rare photographs published by Full Circle 2015) launched at Jaipur Literature Festival 2015, SKETBE, Thessaloniki, Greece, Nehru Centre London and Ramada Hotel, Belfast, Northern Ireland.

I have directed, scripted and shot 6 documentary films including one on "Kung Fu Nuns in Mystic Ladakh". My films have been screened at various prestigious venues in Delhi and telecasted on D.D Bharati and Lok Sabha channels several times in the recent past. "Kung Fu Nuns in Mystic Ladakh" was screened at 3<sup>rd</sup> Delhi International Film Festival 2014.

I am engaged in activities related to the promotion of Art and Culture through the Prithvi Fine Art & Culture Centre, a society of Delhi.

A widely travelled person lives and works in Delhi.

***Profession:***

Govt. Servant, Indian Revenue Service  
(1984 Batch), Principal Commissioner of Income-tax, New Delhi

***Studio/Residence :*** C-4, Tower-10, NBCC Complex, New Motibagh, New Delhi 110 021.

Mob. 9013850617, 9810031694

Email : [sangeetaguptaart@gmail.com](mailto:sangeetaguptaart@gmail.com)

website : [www.sangeetagupta.co.in](http://www.sangeetagupta.co.in)

An abstract painting featuring a dense, grid-like pattern of thick, dark red and maroon brushstrokes. The background is a mix of white, light grey, and hints of red and green. The painting is framed by a wide, ornate border with a repeating geometric and floral motif in gold and dark brown. The text "SANGEETA GUPTA" is overlaid in large, bold, white, italicized capital letters.

***SANGEETA GUPTA***

**Indian Abstract Artist**

Sangeeta

2014