

POINT-COUNTER-POINT

As you take in these spare, gauze like forms, or those other weavings and workings out of suture like designs, you realize that the artist is uncompromising, that she does not allow the usual concessions of bright colours or broad subject matter to the lazy viewer. Here the artist seems to be getting down to the very warp and woof of the material world, she does not mean to denude this, or to reify it, rather the attempt is to introduce us to nature's extraordinary strengths and intricate complexity. The designs that nature invents from moment to moment are a miracle, there never is dullness among them. As also, there is no place of vain, wasteful sentimentalising in it what the artist tells us is, that, nature has no time to waste, that it is ever creatively busy, that it is innovative, and that it is rooted ineradicably in the very structure of core reality. It is in the context such structure alone that we witness the inner face of reality. The clarity and directness of this genre gives it an unusual strength. Nothing ever is added for effect, for the artist is intent upon catching the truth of things alone, and not their secondary, more ephemeral qualities, in this way these compositions gain in value considerably.

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