

gentle gesture, flowing line, silken movement

Designs, yes: But of pure rhythmic movement: the thrust and sweep of lines, spreading as if from an energizing spiral core in endless permutations and combinations. Each perfectly organized in relation to the other. Sheer beauty of movement expressed in terms of poise, grace, and élan vital. The artist as though giving fullest expression to her effortlessly mutating forms. Technique? To a ballet of the heart's needle. The points and punctuations on the picture plane now dripping, now rising into free flight; now gravitating then galvanizing around a centre.

The work is not a copy of life, no mirror held up to the outward appearances that so often mask the inward distress. Rather, the art form has cut through to the vitality beneath and interpenetrate, enchanting, ravishing colour combinations.

Ecstasy and uplift, the euphoric dance performed by the artist's brush; the material of her "choreography" not the actually moving figures of dancers, with all their range of gestures. No, her dancers are gesturing lines and the colours of her painting, and by which she also touches the heart.

And so, the artist is seen pressing on beyond the boundaries of the visible into the realm of energy hid in our minds. Her lines, shapes and colours are thereby certainly charged with spiritualized sensations.

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